Charlotte's Way

Ву

Jason Zoblin

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INT. LIVING ROOM - DAY

CHARLOTTE stood in the living room of her parent's house, in front of her parents who were sitting on their couch.

CHARLOTTE

Ok, OK, I, I have to tell you something. I do not know how to say it.

Cut to a shot of her little sister with her baby.

CHARLOTTE

I know how you didn't want another grandchild before you were forty but....

Cut to shot of parents looking upset. Then a far away shot of behind the couch and Charlotte looking down and her parents back to the camera.

Cut to a black screen for about three seconds, then show credits.

Show Title card that says about 2 and 1/2 months earlier.

Fade to Charlotte in her bedroom with her sister.

INT. CHARLOTTE'S BEDROOM

CHARLOTTE

He is a boyfriend. A boy toy who loves me, hates me, and loves being around me and I feel the same way. Relationships when you are just a teenager are different.

SIS

Believe me, I know. You think he loves you and will do everything for you then when you have a child everything changes. Are you guys(Shows a suggestive look)

CHARLOTTE

Of course what do you think this is?

CONTINUED: 2.

SIS

Well I just don't want you to make the same mistake I did.

CHARLOTTE

Hey who's the big sister here?

SIS

I know, I know just be careful.

Cut to another bedroom with Charlotte and her boyfriend.

INT. JAYVON'S BEDROOM - NIGHT

JAYVON

So what do you want to do tonight?

CHARLOTTE

I kind of want to stay in because I gotta go to work tomorrow.

JAYVON

Oh yeah, the nursing home, how is it going there?

CHARLOTTE

It's going.

JAYVON

Well if you want to stay in what do you want to do.

He leans in for a kiss but Charlotte backs away.

CHARLOTTE

Hun, we have our whole lives to do, this, and we are young, we're only 18. I just don't want anything to mess up our lives right now, we have jobs, and the rest of our lives to live.

JAYVON

I know, I know Babe.

CHARLOTTE

I just want to be careful.

JAYVON

We will don't worry.

He then leans in again and Charlotte does not back away.

(CONTINUED)

CONTINUED: 3.

Cut to the next day, where the covers are covering their bodies and looks like they had sex. JAYVON is sleeping and Charlotte is sitting up and looks disgusted at herself.

He then wakes up.

CHARLOTTE

I gotta head home to get ready for work.

JAYVON

Ok, I'll call you later.

Door slams and then cut to scene at Charlotte's house. Her mom is sitting on the couch alone.

MOM

Well hi! (Sarcastically at Charlotte)

CHARLOTTE

Hey ma, what's up?

MOM

Just wondering where you were all night and why your hair is all messed up?

CHARLOTTE

I have everything under control.

MOM

Uh-huh.

SIS is standing outside her room holding her baby again, looking suspicious but she knows that she had sex.

Charlotte then rushes to her room and mouthing the words to her sister, "I'm sorry."

Her sister then laughs and goes back into her room.

We then see Charlotte in her room getting ready for work. She then stops and sits at her desk. She looks at herself in the mirror, and runs her fingers through her hair, feeling extremely guilty for what she has done.

CHARLOTTE

I hope everything works out.

Fade to black with a title screen that says 2 and a half moths later.

INT. CHARLOTTE'S BEDROOM

SIS

So it happened. Do you think you are pregnant?

CHARLOTTE

I am.

SIS

Wow, I am shocked.

CHARLOTTE

I am just sad.

There is a long pause and then Charlotte then begins again.

CHARLOTTE

How, how did you tell Mom and Dad?

SIS

I just told them, they needed to know if I did not tell them at first. My baby would not be as healthy as it is today. I know it sounds so hard to tell them at this moment, but it will work out.

Cut back to the scene where Charlotte tells her parents that she is pregnant.

INT. LIVING ROOM - DAY

MOM

Oh no, Char, I always told you girls be protective and don't be stupid.

Charlotte then nods.

MOM

Alright, well have you told him yet?

Charlotte shakes her head.

MOM

Well, this decision is yours if you do decide to keep this baby we will love it with all of our hearts. And we will support you.

CONTINUED: 5.

DAD

Yes. We will agree with any decision you make.

Charlotte nods and walks away.

DAD

Another one, I just don't believe it.

MOM

I know but Charlotte is different she will work everything out.

Cut to scene at Charlotte's boyfriends house with him and Charlotte.

INT. JAYVON'S HOUSE - NIGHT

JAYVON and CHARLOTTE are sitting on JAYVON's couch. CHARLOTTE is wearing a blue dress and looks bewildered. JAYVON is wearing a red shirt looking concerned for CHARLOTTE.

JAYVON

Charlotte, what's up, you're not talking.

CHARLOTTE

I need to tell you something.

JAYVON

Yeah babe, what's up.

CHARLOTTE

I'm..... I'm pregnant. (Nodding)

JAYVON

Oh, umm, I don't believe it. I have asked you every week. Charlotte you pregnant? Charlotte you pregnant? I still don't believe it I am going to get you the most expensive test

He then comes back with another test. And Charlotte takes the test and shows it to Jayvon.

CHARLOTTE

Yeah.

CONTINUED: 6.

JAYVON

Well, I want to raise this baby.

CHARLOTTE

I love you but I am not ready for this. I think we should give this baby away. We have to think about this.

JAYVON

But that's our baby. And it's our lives that we want to live. You only live once.

CHARLOTTE

Ok, Ok I hear you. I am glad you are going to be in this baby's life.

JAYVON

Of course.

JAYVON then pulls CHARLOTTE into his arms, and they kiss. Cut to black.

INT. JAYVON'S HOUSE - NIGHT

JAYVON and CHARLOTTE are sitting at the head of the dinner table with JAYVON'S MOM and JAYVON's two younger brothers. JAYVON has his arm around CHARLOTTE, she looks worried.

JAYVON

So that is the situation, and we plan to keep the baby and raise it as our own.

JAYVON'S MOM

That's a big decision for a teenager. Is this what you really want to do. She then stands up.

We then see his mom much taller than these small children that want to be called adults. JAYVON nods first, and CHARLOTTE agrees.

INT. JAYVON'S BEDROOM - NIGHT

JAYVON

OK what do you want me to do? Do you need me to get anything? Do you need me to do anything for you?

CONTINUED: 7.

CHARLOTTE

No you have done enough I am just glad you are going to take care of this baby. Just do me a favor. Don't fuck me over when this is done. Make sure you keep you're word.

JAYVON

(Nodding) Ok. (Softly)

INT. CHARLOTTE'S CAR AT LIONS GATE NURSING HOME - DAY

CHARLOTTE is in her uniform sitting in her car. She sighs. And looks in the mirror at herself and then looks away.

CHARLOTTE

God, please help me right now. I am in bad ways, please I do not know what I am going to do.

Montage of a few months going by with her working, with Jayvon, and progressively getting bigger.

She is now noticeably pregnant and we cut to her leaving Lions Gate. We see her close friends at Lions Gate talking to each other at Charlotte.

INT. LIONS GATE NURSING HOME - NIGHT

ANDREW

Hey, AJ do you think Charlotte is pregnant? She looks... different.

ΑJ

I guess, should we go ask her?

ANDREW

NO AJ, never, EVER do that.

Charlotte then walks over to them.

CHARLOTTE

Don't tell anyone.

ΑJ

Charlotte don't feel bad. We love that you are doing the best for this baby. CONTINUED: 8.

Charlotte was shocked to hear what AJ said. Then the rest of the staff joins in and appraises her.

EMPLOYEE

We should have a baby shower!

CHARLOTTE is in the middle of a circle that has her employees cheering for her, and she smiles.

INT. KITCHEN - DAY

Charlotte is sitting at the kitchen table wearing a long dress, looking extremely pregnant. Her MOTHER walks in.

CHARLOTTE'S MOM

So what month is this?

CHARLOTTE

Almost eight and a half.

CHARLOTTE'S MOM

So this is a big deal. My baby is having her own baby.

CHARLOTTE

Mom, we have gone over this.

CHARLOTTE'S MOM

Char parenting doesn't have a textbook. It ain't easy stuff. Are you truly ready for this?

CHARLOTTE

There is nothing I can't change. I am ready to take on the consequences of my mistake.

CHARLOTTE'S MOM looks distraught.

CHARLOTTE'S MOM

I do not want you to regret this baby, you can regret all of your actions before this but not this. You're a good girl, I thought I didn't have to worry about you, you are a great big sister. Parenting at first seems like, you are running scared and have no where to go. All of your troubles you think have been doubled, because now a living, human being that at first when becoming pregnant you might

(MORE)

CONTINUED: 9.

CHARLOTTE'S MOM (cont'd) have hated, or just wished it did not exist. But when you first catch a glimpse of your child. Your baby, that's when you become an adult. That's when your childhood has officially been terminated, and you feel like because of this, it is a good thing. I have the ability to create an amazing life for this new human life. And when you watch your child grow old, and see your child become their own person it is something more than happiness it is something that can only be described as knowing that you have done a good job. I wanted you to know this.

CHARLOTTE'S MOM then starts to cry. CHARLOTTE is shocked by what she had said, and after a few seconds she hugs her.

CHARLOTTE

You don't have to worry. Thank you.

INT. CHARLOTTE'S BEDROOM

A few weeks later, CHARLOTTE is in her bedroom with JAYVON. CHARLOTTE looks like she is almost at her last month of pregnancy.

CHARLOTTE

Ughh, I don't feel well at all. (Holding her now gigantic stomach) I think it's time.

JAYVON

(Pacing) It's time already ok, ok, let's see, let's see...

CHARLOTTE

Just get the car!

INT. CHARLOTTE'S CAR - NIGHT

They speed to the hospital. This scene has just music in the background, no dialogue. We see JAYVON yelling at the secretary for a room. And then Charlotte finally getting in a wheelchair into the delivery room.

FADE TO WHITE.

INT. DELIVERY ROOM

We then see CHARLOTTE waking up with JAYVON holding the baby.

JAYVON

Oh good you're up.

CHARLOTTE'S MOM walks in with the rest of the family and sees the baby.

CHARLOTTE'S MOM

Can I hold him? (Jayvon hands him to Charlotte's mom) See this Char this is yours now I raised you to be the best you could be, and you raise him the best you can be. Do you have a name yet?

CHARLOTTE AND JAYVON Jaden.

CHARLOTTE'S MOM
Beautiful. Just a beautiful name
for a beautiful child.

INT. CHARLOTTE'S LIVING ROOM - DAY

A few months later, JAYVON is at CHARLOTTE'S House. She is holding the baby. JAYVON is on his phone.

CHARLOTTE

(Holding the baby) So how was your day?

JAYVON

It was fine.

CHARLOTTE

Good talk.

Charlotte looks discouraged. While JAYVON leaves the room while Charlotte takes care of JADEN.

INT. CHARLOTTE'S BEDROOM - NIGHT

CHARLOTTE is holding the baby, while JAYVON arrives at the house very late.

CONTINUED: 11.

CHARLOTTE

Nice of you to show up. What's wrong? I feel like I have been putting more effort into this than you can.

JAYVON

I don't know.

CHARLOTTE

Tell me.

JAYVON

I just think this is too much for me.

CHARLOTTE

What? This?

JAYVON

Yeah, you the baby, us. I just think this is a lot on my plate.

CHARLOTTE

Your plate, I go to school, I work, and I have just enough time to take care of this baby! I am doing my part. What have you been doing?

JAYVON

I am trying my best.

CHARLOTTE

Remember, you wanted this baby more than I did. you convinced me that everything was going to be ok.

CHARLOTTE then starts to cry.

JAYVON

Hey, I know I just don't know what to do.

CHARLOTTE

Yeah but I don't want you to be out of his life. I just want to make sure you are here for him.

JAYVON

So what do we do?

CONTINUED: 12.

CHARLOTTE

I want you to be in his life.

JAYVON

I can do that.

CHARLOTTE

Thank you.

JAYVON

You were the only girl that I loved.

CHARLOTTE

Love him, not me.

JAYVON

Alright Char.

They have one last hug goodbye. He then walks out. CHARLOTTE holds her baby as her own, and now a single mother.

Fade to black. Text that displays:

Charlotte Montague now resides in New Jersey with her baby and could not be happier.